

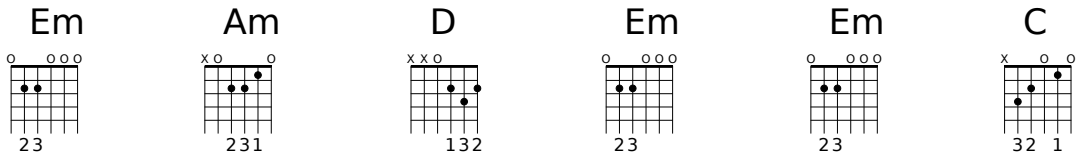
Früchte des Zorns

Unter unserer Haut

Violine/Viola

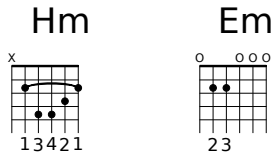
Gut und schlecht

Em Am D Em Em C



pizz.

Hm Em



7 nur 1. Strophe



14 arco



arco



39 Improvisation



Improvisation

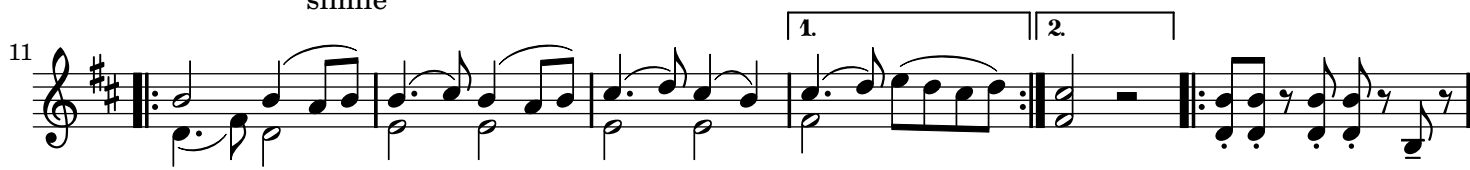
Was ist eigentlich Liebe

Hm Em A F#

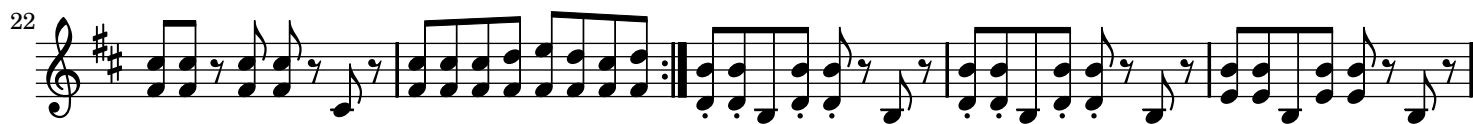


1. | 2.

6 
simile

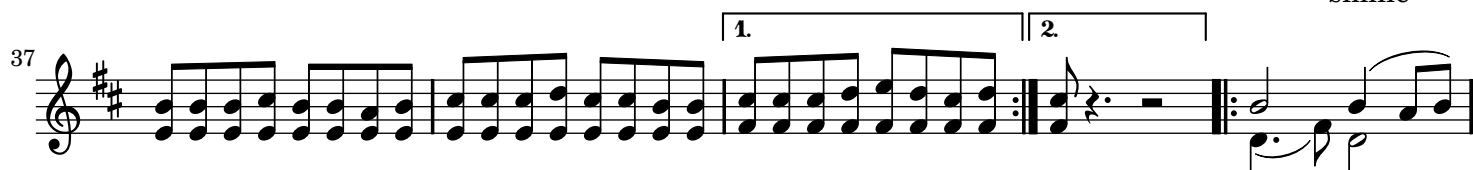
11 

17 

22 

27 

32 
simile

37 

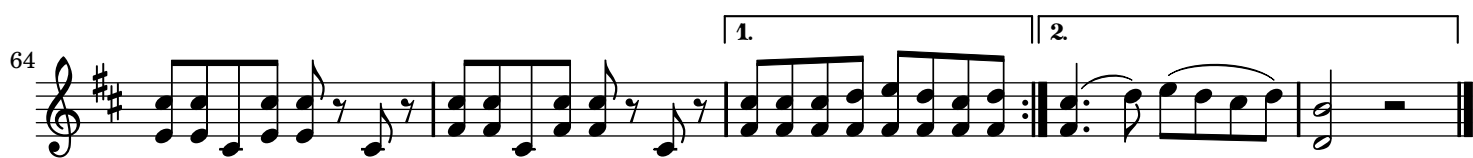
42 

47 

50 

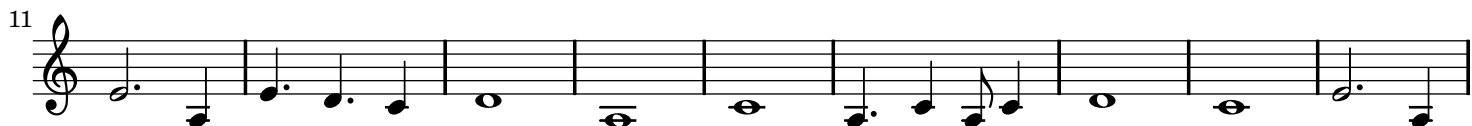
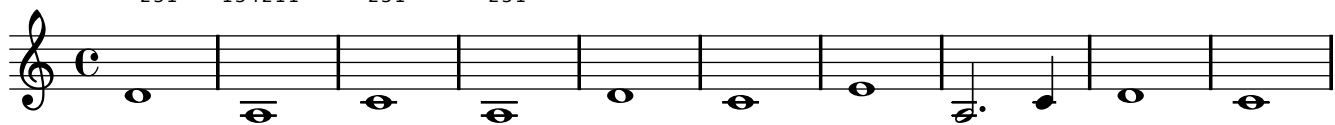
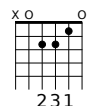
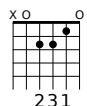
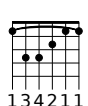
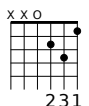
55 

59 

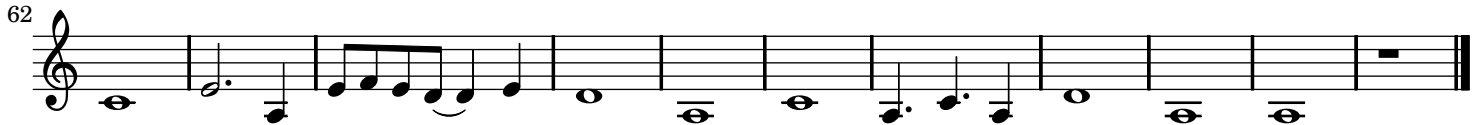
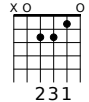
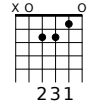
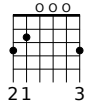
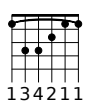
64 

Warum drehst du nicht durch?

Dm F Am Am

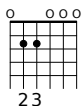
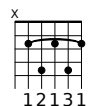
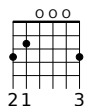
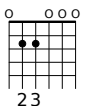


F G Am Am



Unsa Haus

Em G H⁷ Em



76

82

Unter unserer Haut

Em H C D Em

6

Refrain 8 Instrumental

18

21

24

Solo

28

31

35

39

Refrain 8 Instrumental

50

53

56

59

62

Lebend heraus

Am C G Am

6

F^Δ C G⁶ Am

11

16

21

26 

31

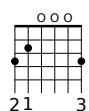
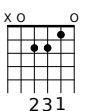
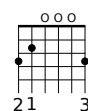
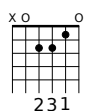
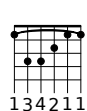
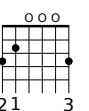
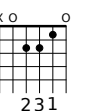

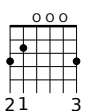
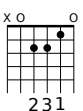
36

41

46

51 

Geflicktes wir

G	Am	G	Am	F	G	Am	F	G	Am
									



9 

15 

25 

35 

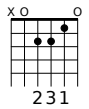
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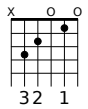
59

Sehnsucht nach den großen Gefühlen

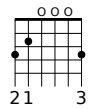
Am



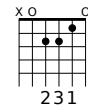
C



G



Am



pizz

5

arco

9

13

17

Solo
8

29

pizz arco

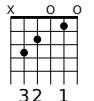
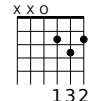
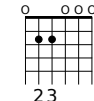
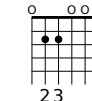
34

38

42

Solo
8

Du willst, dass alles richtig ist

C	D	Em	Em
 <p>x 0 2 3 2 1</p>	 <p>x x 0 2 3 2</p>	 <p>0 2 2 3 2 0</p>	 <p>0 2 2 3 2 0</p>

Refrain

Musical score for Violine/Viola, measures 47-71. The score is written in bass clef with a key signature of one sharp (F#). The music consists of four staves of notation. The first staff (measures 47-54) features a melodic line with eighth and sixteenth notes, including a slur over measures 48-49. The second staff (measures 55-62) continues the melodic line with similar rhythmic patterns and a slur over measures 58-59. The third staff (measures 63-70) shows a more active melodic line with eighth notes and a slur over measures 68-69. The fourth staff (measures 71-78) concludes the passage with a melodic line that ends with a double bar line and repeat dots.